

Maria GIOVANNA MORELLI

selected works 2023

Maria Giovanna Morelli's artistic work oscillates between a grotesque and monstrous imagery and a more fairy-tale world of soft figures and pastel colours. Sometimes ambiguous shapes that hint at a veiled and never explicit eroticism. The reference to the human body often conceals an ironic approach, with a hint of cynicism that permeates her entire production.

The fundamental themes that run through much of her artistic research include family, motherhood and autobiographical cues. Easily readable in the painting where figures sometimes become shapeless, fleshy masses, other times children's bodies playing in geometric and flat environments that cross the domestic space.

The absolute protagonist in both painting and sculpture is colour. In painting, it is used as a material to create masses and backgrounds that leap out of space in strong bold chords, while in small sculptures it becomes a decorative element and the tonal chord becomes gentle and elegant.

Maria Giovanna Morelli's artistic work oscillates between a grotesque and monstrous imagery and a more fairy-tale world of soft figures and pastel colours. Sometimes ambiguous shapes that hint at a veiled and never explicit eroticism. The reference to the human body often conceals an ironic approach, with a hint of cynicism that permeates her entire production.

The fundamental themes that run through much of her artistic research include family, motherhood and autobiographical cues. Easily readable in the painting where figures sometimes become shapeless, fleshy masses, other times children's bodies playing in geometric and flat environments that cross the domestic space.

The absolute protagonist in both painting and sculpture is colour. In painting, it is used as a material to create masses and backgrounds that leap out of space in strong bold chords, while in small sculptures it becomes a decorative element and the tonal chord becomes gentle and elegant.

Maria Giovanna Morelli (b.1978, Ravenna) graduated in Construction Engineering Architecture in Bologna. Her studies allow her to range across different media and materials, such installation practices and more traditional techniques like painting, drawing and ceramics. Her work has been exhibited on several occasions in national exhibitions and awards: in 2019 and 2017 she was selected for Arte Laguna Prize in Venice, in 2019 she was among the finalists for the Combat Prize on show at the Museo Fattori in Livorno.

In 2022 she took part in the workshop/residency promoted by RAMO and Untitled Association "Ritratto a Mano 7.0" with Monica Lundy and Daniele Puppi at the Ex Convento delle Clarisse in Caramanico Terme.

info@mariagiovannamorelli.it
www.mariagiovannamorelli.it

Sexi Patisserie, 2021 ongoing, various dimensions, glazed ceramic sculpture series

The act of eating provokes a complete sensory experience in us. Food activates all our senses, stimulating reactions that our society often asks us to control. A small pastry is taken with the fingers and lightly brought to the mouth. It can be nibbled and tasted. It is a quick act, a sin of gluttony, which sometimes embarrasses us because it reveals our childish side.

It also stimulates our lust, as an erotic act that involves a creative lender, the pastry chef, and the user who enjoys temporary pleasure. A relationship is thus created between the two protagonists (the maker and the user) and the pastry is its simulacrum.

Pastry becomes the disguise of that relationship, as it conceals the real erotic act itself.





Sexi patisserie



Sexi patisserie
2022, glazed ceramic sculpture, various dimensions



Sexi patisserie

Sexi patisserie
2022, glazed ceramic sculpture, various dimensions



Sexi patisserie



Pastiche
2022, glazed ceramic sculpture, various dimensions

Concretions, 2016 - ongoing, various dimensions, series of sculptures made of ceramic or plastic, paper, glue, acrylic

In medicine, a concretion is a deposit of organic or inorganic material that develops in a natural body cavity. More generally, it is an agglomeration formed by the deposition of even different substances.

The artist imagines the meeting of two different organic materials as parts of the human body and the plastic waste floating in the sea. The sea is the Mediterranean, a place of tragedies, of great shipwrecks and forgotten deaths, where the human waste of a world that fails to provide sustenance meets the plastic waste of a society dedicated to consumerism, which has too much and gets rid of the excess by dispersing it in the environment.

The sculptures are made using different techniques ranging from plastic packaging, mixed with glue and papier-mâché, to glazed ceramics.





Concretions

Ensamble
2022, glazed ceramic, 25x25x15 cm



Concretions



Ghiandola
2022, glazed ceramic, 25x25x15 cm



Concretions



Dancer
2021, glazed ceramic, 22x20x15 cm



Concretions



Ghirigori 1 and 2

2022, papermâché, glue, plastic, plaster, acrylic and oil paint, 30x20x15 cm



Concretions



Concretion
2016, papermachè, glue, plastic, acrily paint, , 25x15x7 cm

I Raccontastorie (storytellers) 2022 - ongoing, various dimensions, series of glazed ceramic sculptures

Each sculpture is a collection of tales that brings together visions of the everyday, referring to a grotesque and absurd imaginarium. The various elements that compose the tale are resting on a pedestal, which is nothing more than a cog, part of a Leonardesque machine of stories and recovered dreams.





I Raccontastorie



The caterpillar and the cannoli
2022, glazed ceramic, 30x30x35 cm



I Raccontastorie

The giant and the mouse
2022, glazed ceramic, 30x30x15 cm

If Walls Could Talk, 2016 - ongoing, various dimensions, acrylic and oil paint on canvas

This painting series analyzes relationships, feelings related to everyday domestic life. Starting from photographs taken inside the artist household and deliberately choosing to portray only certain parts of it by relocating the scene in built environments, sometimes claustrophobic rooms characterized by strong, contrasting colors and sharp geometric constructions. The artist adds to the scene absurd elements or objects that are extraneous to the context, that suddenly appears in the flow of thought during the phases of realization of the work.





Burnt! Baby burnt!
2022, acrylic and oil paint on linen, 40x30 cm

If Walls Could Talk

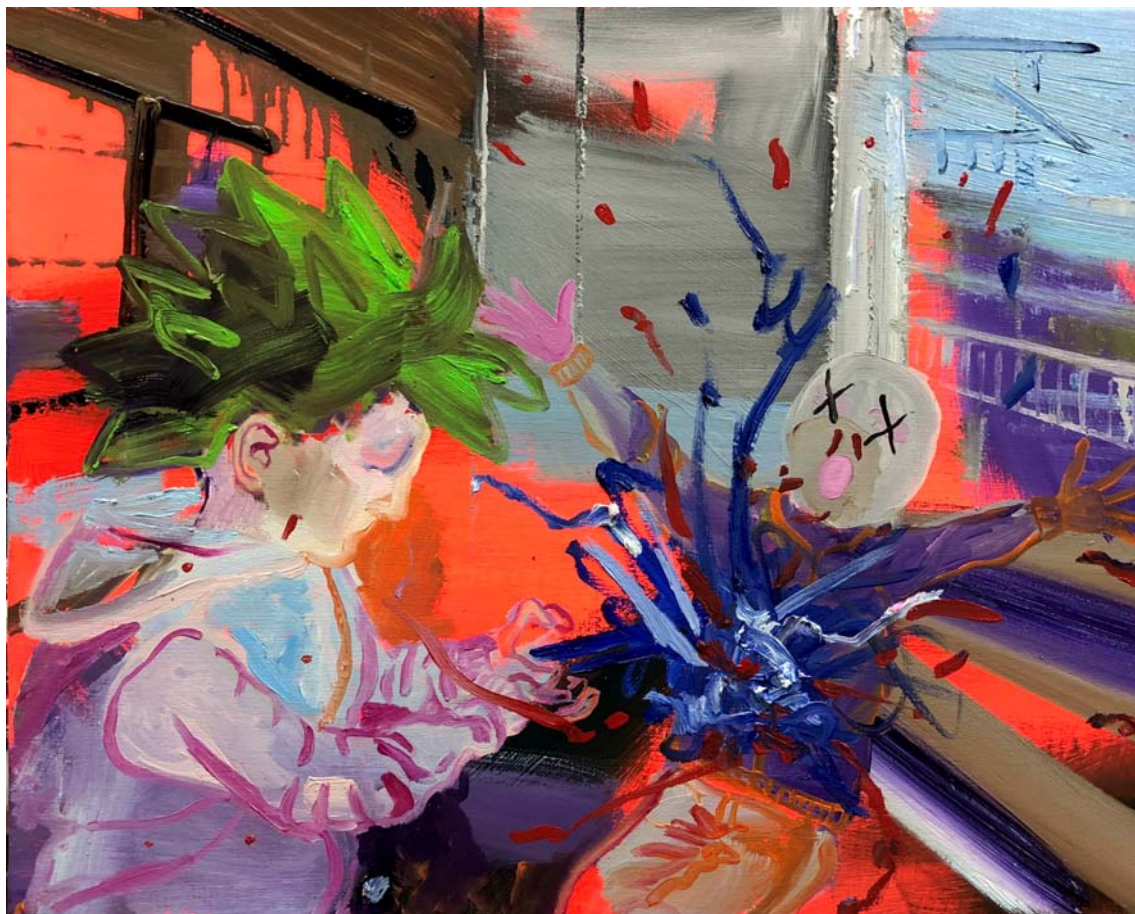


Non tutti i formaggi nascono col buco
2022, oil paint on linen, 40x30 cm



If Walls Could Talk

Cheese cleaner
2022, oil on linen, 160x180 cm



Genkidama

2022, oil on linen, 30x40 cm

If Walls Could Talk



Waiting to sail
2022, oil on canvas, 4100x120 cm

If Walls Could Talk



Quel che c'era
2022, oil on canvas, 40x40 cm

If Walls Could Talk

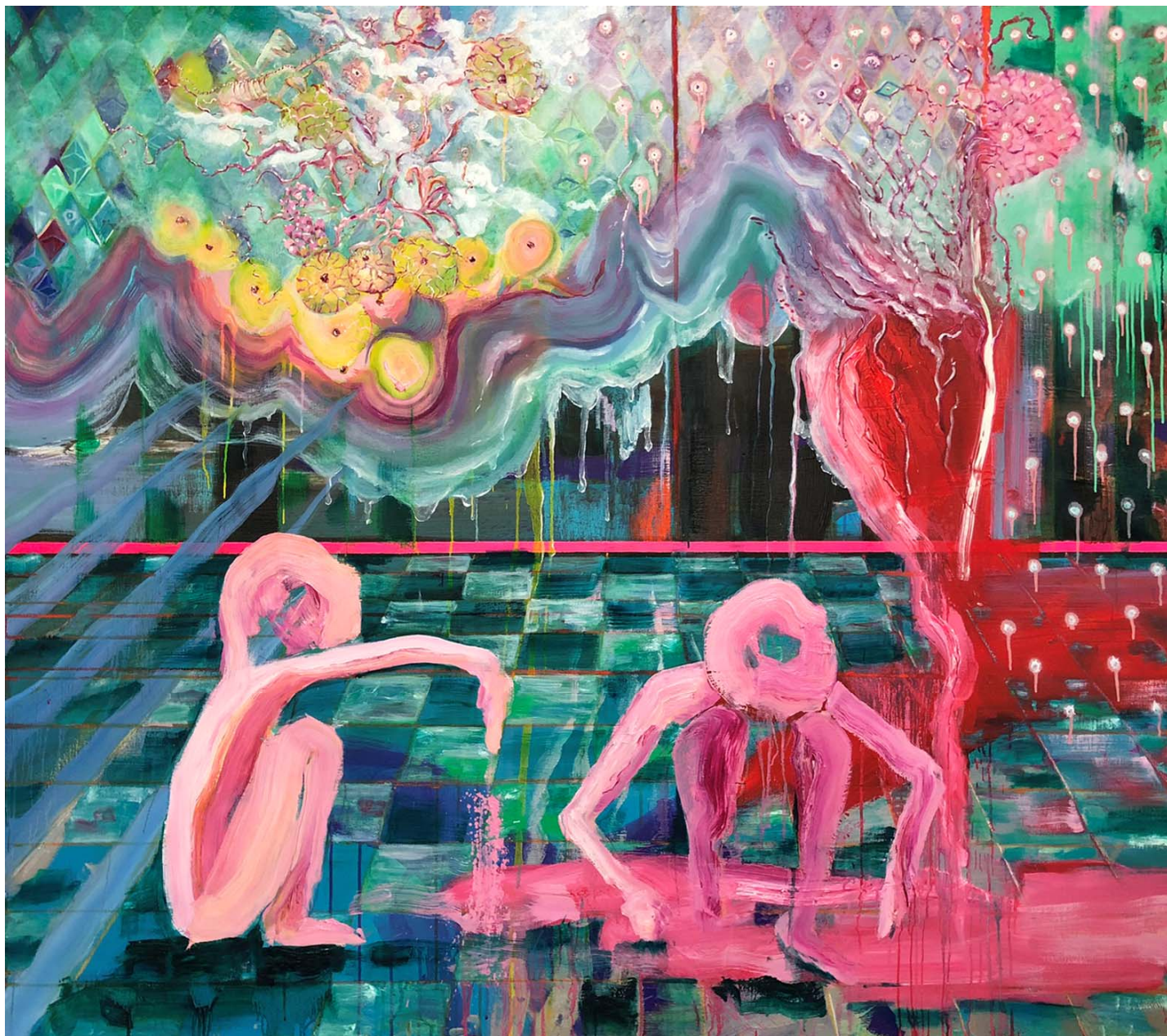


Museum's room
2022, acrylic and oil on linen, 40x30 cm

If Walls Could Talk



Absurd room
2022, oil on canvas, 40x30 cm

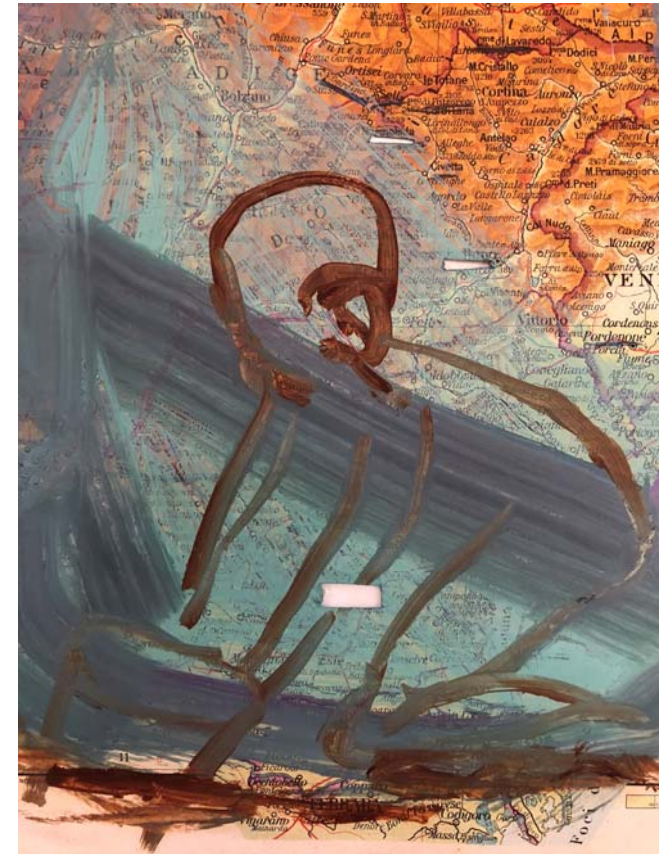


If Walls Could Talk

Dream machine
2022, oil on linen, 160x180 cm

Atlas, 2022- ongoing, various dimensions, oil painting on maps

Atlas is an ongoing work of painting on used, found and experienced maps. A collection of visual, quick notes, fragments of small worlds made of signs that become like writing.



Le regioni del mare, Liguria , detail
2022, oil on paper 33x26.5 cm



Le ragioni del mare
2022, oil on paper, 33x26.5 cm



Le ragioni del mare
2022, oil on paper, 33x26.5 cm



Le ragioni del mare
2022, oil on paper, 33x26.5 cm



Le ragioni del mare
2022, oil on paper, 33x26.5 cm

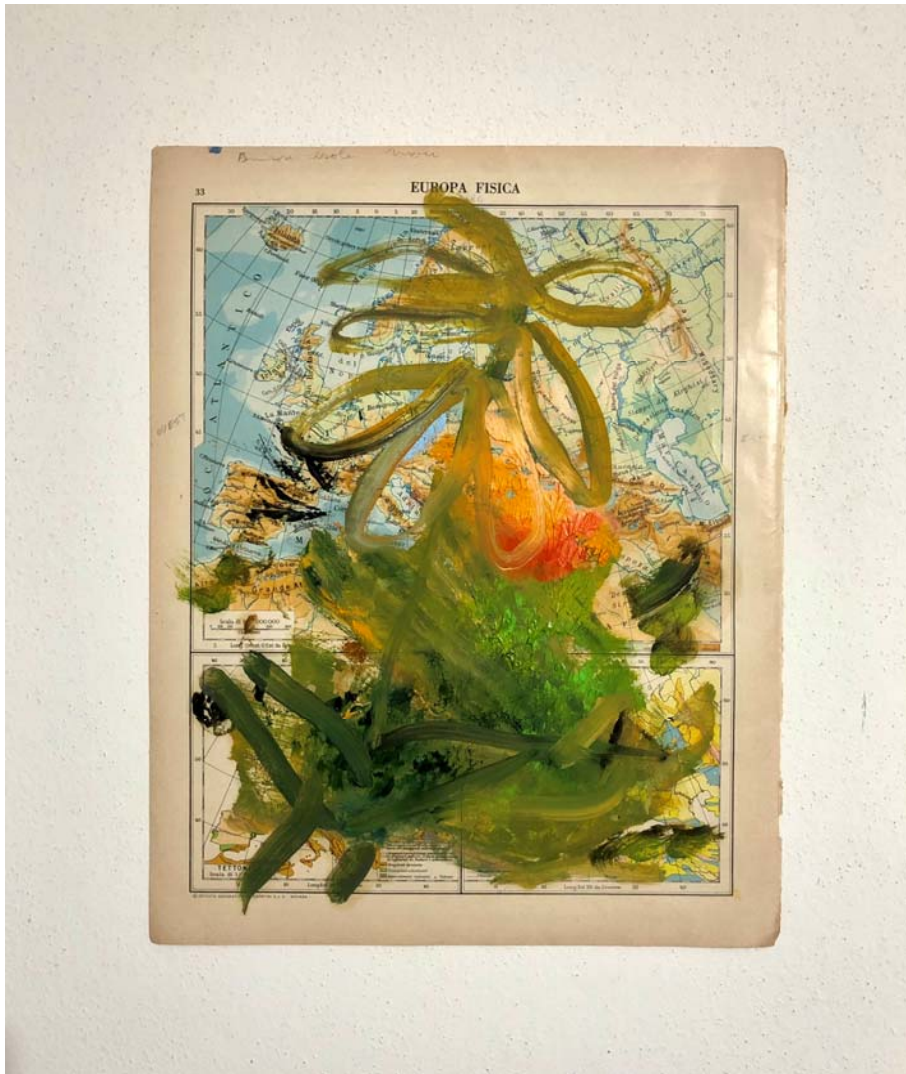


Flowers
2022, oil on paper, 33x26.5 cm

Atlas



Andrà tutto bene 2
2022, oil on paper, 33x26.5 cm



Finestra sul paesaggio
2022, oil on paper, 33x26.5 cm



Finestra sul paesaggio 2
2022, oil on paper, 33x26.5 cm